The Thoreau Piano Trio

Susan Jensen, violin • Darry Dolezal, cello • Paul Jacobs, piano

*“Art is not tame.” -Henry David Thoreau*

www.thoreaupianotrio.com

**Medium-length Biography**

Powerful performances and imaginative programs are hallmarks of the **Thoreau Piano Trio**. Three internationally acclaimed artists, with concert appearances on four continents and numerous accolades including a Grammy nomination, formed the **Thoreau Piano Trio** in 2011 during a philosophical backstage conversation at a music festival in Vermont.

Drawn together by a shared spirit in keeping with the convictions of their namesake – writer, thinker and naturalist **Henry David Thoreau** – violinist **Susan Jensen**, cellist **Darry Dolezal** and pianist **Paul Jacobs** created the **Thoreau Piano Trio** with a mission to cut through tradition and preconception, transform conventional viewpoints, explore links between music, art, literature and dance and find the essence of each masterwork, interpreting each on its own terms.

Described by *Boston Voyager Magazine* as an ensemble of “depth, brilliance and conviction,” the **Thoreau Piano Trio** has appeared in concerts and festivals throughout the US and was a featured resident ensemble at the Warebrook Contemporary Music Festival in Vermont, the White Lake Chamber Music Festival in Michigan and the Chelmsford Center for the Arts in Massachusetts.

The **Thoreau Piano Trio** pursues artistic expressions that cross boundaries, including a recent collaboration with the Commonwealth Ballet Company, a presentation of Martin Boykan’s *Rites of Passage* paired with the artwork which inspired the piece, and a **Thoreau Essay Series** of concerts – programs based on Thoreau’s writings such as “Walking,” “Night and Moonlight” and “Autumnal Tints.”

The **Thoreau Piano Trio** regularly commissions and performs new works, and this year will record and release two pieces written for them by New York composer William Pfaff – *Departing Landscapes* and *Chorale*.